Love Me To Death

An opera about Ruth Ellis with libretto by Nikki Racklin

Love Me To Death follows the final tragic years of Ruth Ellis, the last woman to be hanged in Britain for the notorious murder of her lover, playboy racing driver David Blakely.

Cast:

Ruth Ellis - soprano David Blakely - tenor Desmond Cussen - baritone

Instrumentation:

Flute, oboe, clarinet, bassoon, horn, piano, percussion (1 player), strings (violin1/2, viola, 'cello, contrabass)

Duration:

Ca. 55 mins.

Performances:

Pit theatre, Barbican Center, London, 2016 Century Soho, 2016 Tête à Tête Festival of Contemporary Opera (The Place) London, 2018