

The Affirming Flame

An oratorio in five movements based on poetry from Charles Hamilton Sorely, Siegfried Sassoon, Pam Job, Carl Sandburg and Saadi Youssef.

Instrumentation:

Mixed Chorus (SSATB)

Flutes oboes, clarinets, bassoons, horns trumpet, trombones, strings

Duration: Ca. 22 mins.

Commissioned by the Ipswich Choral society and performed by them and the ICS Festival Orchestra on 6 April, 2019 at Snape Maltings concert hall, Aldeburgh.